








Year 6: Art and Design




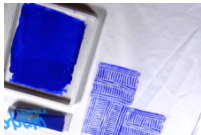

Block 1 – Craft and Design Artist focus – Hannah Hoch and Eduardo Kobra

Overview of unit	Substantive Knowledge	Disciplinary Knowledge
 <p>In this unit, children will develop photography skills and techniques to design a range of creative photographic outcomes using inspiration from a range of artists including Hannah Hoch and Eduardo Kobra.</p> 	<ul style="list-style-type: none"> To know some tips on how to take a great photo. To understand the terminology related to photography e.g. macro, digital, monochrome, photomontage, saturation. 	<ul style="list-style-type: none"> Explore the way artists use photography to create collages and discuss meaning and messages. Explore editing photos using digital mediums. Develop personal, imaginative responses to a design brief, using sketchbooks. Overlay prints with other media. Use language appropriate to skill and technique.

Block 2 – Drawing Artist focus – Pablo Picasso

Overview of unit	Substantive Knowledge	Disciplinary Knowledge
<p>Exploring art with a message, children look at the famous 'Guernica' by Picasso. Though the mediums of graffiti, drawing, painting and sculpture pupils create their own artwork that speak to the viewer.</p>  	<ul style="list-style-type: none"> To know about the Spanish artist Picasso who developed cubism. To know how line is beyond drawing and can be applied to other art forms. To know that a 'monochromatic' artwork uses tints and shades of just one colour. To know that colours can be symbolic and have meanings that vary according to your culture or background. 	<ul style="list-style-type: none"> Develop their use of the effect of light on objects and people from different directions. Can convey tonal qualities well, showing good understanding of light and dark on form. Increased accuracy in the use of scale, proportion and perspective. Independently selects relevant drawing materials. Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines. Give reasoned evaluations of their own and others work.

Block 3– Painting and Mixed Media Artist focus – Van Gogh

Overview of unit	Substantive Knowledge	Disciplinary Knowledge
<p>In this unit of work children learn and develop their skills in painting to create zentangle patterns and subsequent prints, painting in the style of post- impressionist painter Van Gogh.</p>  	<ul style="list-style-type: none"> To know about impressionism and the post impressionism movements of art. To know and explore the works of Van Gogh. To know that pattern can be created in many different ways e.g. zentangle patterns. 	<ul style="list-style-type: none"> Manipulate and paint and painting techniques to suit a purpose. Analyse and describe how colour is used in artists' work. Independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work. Look at different tints and shades of a pure colour. Work in a sustained and independent way to develop own style of painting. Mix colour, shades and tones with confidence building on previous knowledge. Take a real scene and interpret in an abstract way.